

Error description when using polish/cream/sealant	Material		Error caused by		Material / Paint	Troubleshooting	
	Paint	Gelcoat	Polish	Pad/Lambswool			
Scratch can't be removed	x	x	Polish is not abrasive enough	Wrong pad was chosen	needs to be sanded beforehand wrong combination of machine and polish	use a more abrasive polish use a Heavy Cut Foam Pad or lambswool pad include a sanding step before polishing not every polish is suitable for orbital machines; use a rotary machine instead clean pad repaint	
Scratch can't be removed	x	x					
Scratch can't be removed	x	x					
Scratch can't be removed	x	x					
Scratch can't be removed	x	x					
Scratch can't be removed	x	x					
Scratch penetrates the clear coat layer							
Not enough gloss is created	x	x	Polish is not a Finish	Wrong pad was chosen	Wrong pre-polishing step was chosen Contamination	use a Finish, e.g. Menzerna Super Finish Plus 3800 use a Finish pad residue of the previous step has to be fully removed before continuing always clean and decontaminate before polishing do not mix polishes remove residue before starting re-paint the surface	
Not enough gloss is created	x	x					
Not enough gloss is created	x	x					
Not enough gloss is created	x	x					
Not enough gloss is created	x	x					
Not enough gloss is created	x	x					
Contamination							
defective painting							
Polish can't be cleaned off	x	x	too much polish	Pad is too soft	Polish was not worked into surface sufficiently	work on the spot until an oily layer forms use a harder pad to speed up the process use less polish use oilier polish	
Polish can't be cleaned off	x	x					
Polish can't be cleaned off	x	x					
Polish can't be cleaned off	x	x					
Polish can't be cleaned off	x	x					
Polish can't be cleaned off	x	x					
"Sticky paint"							
Sanding marks can't be removed	x	x	Polish is not abrasive enough	Wrong pad was chosen Pad is clogged	wrong combination of machine and polish Sanding paper used was too coarse when multi-step sanding: previous sanding stap too coarse	use a more abrasive polish use a Heavy Cut Pad or lambswool pad clean pad not every polish is suitable for orbital machines; use a rotary machine instead finer sanding or add a second sanding step make sure that the coarse sanding was fully removed by the finer sanding	
Sanding marks can't be removed	x	x					
Sanding marks can't be removed	x	x					
Sanding marks can't be removed	x	x					
Sanding marks can't be removed	x	x					
Sanding marks can't be removed	x	x					
Gelcoat became too hot							
Nach dem Polieren ist eine unruhige Oberfläche zu sehen	x		Polish is too dry and/or sticky	Wrong pad was chosen	not fully/properly hardened	work on bigger spots, avoid heat use lambswool pad use oilier polish let material harden sufficiently	
Nach dem Polieren ist eine unruhige Oberfläche zu sehen	x						
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Nach dem Polieren ist eine unruhige Oberfläche zu sehen	x						
1k paint							
Polished through clear coat layer							
normal, not problematic							
Holes, e.g. from rockfall							
unsufficient UV protection							
apply UV protection							
Machine is tilted			Polish is too coarse		wrong combination of machine and polish	correct the machine position use a finer polish Orbital machines are less likely to leave holograms use foam pad, as they are less likely to create holograms	
Lambswool was used							
too much pressure or rpm too high			Polish is too dry		worked in for too long Machine is tilted	decrease pressure and speed use oilier polish add in polish in time correct the machine position use a suitable pad	
Wrong pad was chosen							
insufficient cleaning			Polish is too dry	Pad is clogged		there is still dirt such as resin on the paint, which negatively influences the polish. Cleaning or decontaminating are necessary as a first step use oilier polish clean pad use oilier or specifically designed polishes	
"Sticky paint"							
Overspray has formed							
Sand with e.g. P3000, polish afterwards							
The color of Menzerna polishes does not have any implications on the surface that needs to be polished							
Polished through clear coat							
if you polished through the clear coat, the surface has to be repainted							
work on bigger spots, avoid heat			Polish is too dry	Foam pad was used	surface was dried for too long	work on bigger spots, avoid heat use slightly oilier polishes, avoid heat Foam pads generate more heat than lambswool pads	
use slightly oilier polishes, avoid heat							
Foam pads generate more heat than lambswool pads							
follow guidelines on drying time							
low humidity can reduce drying time							
follow guidelines, use less polish							
add more polish			Polish is too dry	old polish still in the pad	Temperature is too high	wash pad after use avoid direct sunlight clean pad before continuing use oilier polish use oilier polish	
wash pad after use							
avoid direct sunlight							
clean pad before continuing							
use oilier polish							
use oilier polish							
very old paint							
follow instructions, use correct amount of polish			Polish is too dry	new pad is used for the first time	machine turned on too early	follow instructions, use correct amount of polish apply machine to surface first, then turn machine on Start off at low speed Do not dilute polish with water, this changes the viscosity and thus the tendency to splash spread polish for a few seconds at a low speed apply polish to pad, not directly to the paint use high-quality pad Shake polish or let it cool down	
apply machine to surface first, then turn machine on							
Start off at low speed							
Do not dilute polish with water, this changes the viscosity and thus the tendency to splash							
spread polish for a few seconds at a low speed							
apply polish to pad, not directly to the paint							
use high-quality pad			Wrong application of polish	incorrect pad is used		use less polish choose correct combination (Menzerna has a color code, making polish and pad easy to match) clean pads each time after use there is still dirt such as resin on the paint, which negatively influences the polish. Cleaning or decontaminating are necessary as a first step use high-quality pads	
Shake polish or let it cool down							
use less polish							
choose correct combination (Menzerna has a color code, making polish and pad easy to match)							
clean pads each time after use							
there is still dirt such as resin on the paint, which negatively influences the polish. Cleaning or decontaminating are necessary as a first step							
use high-quality pads			too much polish	incorrect pad is used	Residue		
unsuitable type of plastic			Polish attacks the plastic	Masking off insufficiently/not at all		not all kinds of plastic can be polished; rough surfaces can generally not be polished Contact between unsuitable plastic parts and polish should be avoided by masking these areas off avoid contact between polish/sealant and plastic (read instructions carefully)	
use less polish, soften spot up by using Control Cleaner			too much polish		Speed is too high	Temperature is too high	use less polish, soften spot up by using Control Cleaner decrease speed, soften spot up by using Control Cleaner decrease temperature by working on a larger area, soften spot up by using Control Cleaner
decrease speed, soften spot up by using Control Cleaner							
decrease temperature by working on a larger area, soften spot up by using Control Cleaner							
decrease speed							
polish a larger area evenly, a rough guideline is 40 x 40 - 60 x 60 cm							
don't polish the same spot for too long							
decrease pressure			Polish is too dry	incorrect pad is used	more oily polish should be used use high-quality pad or lambswool pad instead		
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use high-quality pad or lambswool pad instead							
use polishing machine to gain access to the polishes full potential							
polish a smaller area evenly, a rough guideline is 40 x 40 - 60 x 60 cm							
shake to ensure that the polishing grains are evenly distributed throughout the product; MZ polishes should not separate							
use more abrasive polish, e.g. Heavy Cut - products			to old/weathered Material is unsuitable			Paint is too old to be polished Paint is not designed to be polished	
Paint is too old to be polished							
Paint is not designed to be polished							